

INSTRUCTIONS FOR CONTESTANTS

I live by the Sea

International Youth Photo and Film Contest 2023

I. GENERAL INFORMATION

1.1. This Contest is organized by **Today We Have** in cooperation with **Institute of Oceanology Polish Academy of Sciences (IOPAN)**, **Storware**, **EurOcean**, **Institute for Ocean Conservation Science at Stony Brook University**, **Oceanographic Center of Málaga**, **University of Rostock**, **Nausicaá**, **Flanders Marine Institute (VLIZ)**, **ONG Mare Nostrum**, **ACTeon Environment**, **Choisis ta planete**, **Sopot Science Association**, **Gdynia Aquarium**, **Slovak Eco Quality**, **The Marine Diaries** and the **UniGrowth Development Center**.

1.2. This Contest is for school children of ages up to 21.

1.3. The winners will be selected in four age categories:

- 5 to 12,
- 13 to 15,
- 16 to 18,
- 19 to 21.

1.4. Submission of works (1 photo or 1 film and a text) by 7 April 2023.

1.5. Planned announcement of the results: 8 June 2023.

1.6. Current information about the Contest is available at

<https://todaywehave.com/contest.html>

1.7. The language of the Contest is English.

1.8. This set of rules creates a basis for the Contest and provides Contestants with responsibilities and rights.

II. CONTEST GOALS

2.1. The I live by the Sea International Youth Contest is a continuation of a Polish project, which took place in 2015 and early 2016, and is a direct follow up on the 2017 International edition. The Organizers' goal is to spread and share knowledge about marine environments and marine protection issues, as well as the exchange of information among users of different seas and marine oriented regions.

2.2. The I live by the Sea International Youth Contest also aims to involve youth from different natural and cultural heritage backgrounds to share their views on marine issues in a creative way.

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III. CONTEST THEME

3.1. Participants send ONE photograph or ONE film and a short text related to the photo or a film. Both the photo or the film and text must reflect on marine issues, either global or local. Submissions may refer to such general categories as: Landscape, People or Animals. Some examples of themes include:

- Climate-related hazards and natural disasters.
- Do I know how to act beach and ocean friendly?
- Marine Protected Areas, chance for a healthy ocean.
- How to adapt to the changing climate?
- Should I eat fish only from my sea?
- We all are responsible for the oceans.

IV. TECHNICAL ISSUES

4.1. Each participant submits an original photograph or a film and a short text related to the photo or the film. The text may be a story, a report, a description, a plea to humanity, etc.

4.2. All images must be submitted in JPG format, minimum 1MB and not to exceed 6MB as a closed file. Please do not send photos with frames and avoid collages. If selected, you may be contacted for a larger file that is suitable for the exhibition. Each text should be maximum 250 words. Formatting: Times New Roman, 11 pts., single space. Each text should have a title related to the photograph, along with the name of the Contestant and his/her address.

4.3. Please do not insert your photo in the application form.

4.4. Films can be recorded in an arbitrary technology, using any type of recording device (camera, photo camera, mobile phone, etc.). Films must be sent in one of the following formats: avi, mpg, mp4 or mov. Films cannot exceed 3 minutes in lengths.

4.5. **Submissions may have up to 2 authors for the photo and up to 5 authors for the film.**

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storware



eur@cean

Universität Rostock



Nausicaá BOULOGNE-SUR-MER



INSTITUTE FOR OCEAN CONSERVATION SCIENCE at Stony Brook University



ACTeon environment research & consultancy

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GDYNIA AQUARIUM



SLOVAK ECO QUALITY

GROWTH



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4.6. Contest Organizers provide a panel of judges for the selection of the best submissions.

4.7. **Photos or films, together with the application form should be sent to office@todaywehave.com using WeTransfer (<https://wetransfer.com/>).**

4.8. Name the file as follows: Name/surname/country/age/film or photo, e.g. Alan/Jones/USA/15/film.

4.9. How to send your entries. Use the WeTransfer (<https://wetransfer.com/>) and follow the instruction below:

1. Email to: office@todaywehave.com. This will facilitate sending files to us.
2. Your email: enter your email address.
3. Message: I Live by the Sea Contest.
4. Add files through clicking the +Add your files button and then the download button.
5. When files have been downloaded click Transfer button to initiate the transfer.
6. Once the transfer of files has been completed you will see a window which confirms successful transfer. You can leave the service then.

V. PARTICIPATION IN THE CONTEST

5.1. Participation is voluntary and is free of any charges or fees.

5.2. By participating in the Contest you are agreeing to the Contest rules.

5.3. By submitting work to the Contest the applicant agrees to the use of his/her personal data for the purpose of the Contest.

5.4. Contestants agree that their works will be presented on the Today We Have webpage, FB, Instagram, YouTube both during and after the Contest.

5.5. Contestants agree that their works will be printed and exhibited by the Organizers free of charge, without time and space limits.

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INSTITUTE FOR
OCEAN
CONSERVATION
SCIENCE
at Stony Brook University



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VI. CONDITIONS FOR PARTICIPATION

- 6.1. Submissions can be made by children and young persons of ages up to 21 years old.
- 6.2. Submissions can be made individually by children or through their teachers, parents and/or legal guardians.
- 6.3. In case of collaborative works, contestants are required to be from the same age group.
- 6.4. In the event of too many submissions, the Jury will implement a pre-selection process for the submissions.

VII. RULES FOR SELECTING BEST WORKS

- 7.1. This Contest is a one stage event.
- 7.2. A panel of international judges will evaluate all submissions with respect to the photo or film quality and the text, taking into account originality and level of merit.

VIII. AWARDS

8.1. Best photos, films and stories will be presented as part of the exhibition. The exhibition venue will be decided in due time.

- 8.2. All winners (ONLY) will receive diplomas, which will be sent to the e-mail address provided in the application form.
- 8.3. Jury decisions are final and cannot be appealed.

IX. SUBMISSIONS

- 9.1. Each submission MUST consist of a photo or a film, text and the Contest Submission Form.
- 9.2. Each submission must include the following:
 - a) First name and surname, age of the Contestant, address of the Contestant (or address of school or other institution), telephone number and email address.
 - b) Title of the submission.

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9.3. The winning contestants agree to have their names published in the official contest materials and on contest websites (FB, Instagram, YouTube) during and after the contest, as well as during the final exhibition.

X. FINAL AGREEMENTS

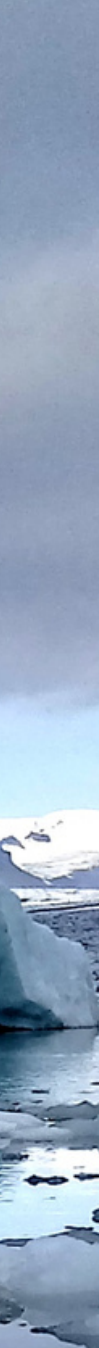
10.1. Persons submitting work to the Contest hereby declare that the photo and a text are their original work and they are not using the intellectual or legal property of anyone else.

10.2. Organizers are not responsible and liable for photos and films which are not contestant's original works.

10.3. Participants retain all copyright, trademark, and other intellectual property rights in their submitted artwork. I Live by the Sea and the other organizers will acknowledge authorship each time the submitted artwork is used.

10.4. By submitting this form and making your personal data available to Today We Have, you acknowledge and consent to the processing of your personal data for the purpose of the I Live by the Sea contest in accordance with the terms of the General Data Protection Regulation. The consent includes all items listed under IX Submissions; paragraph 9.3..

10.5. In case of questions please contact the Organizers at: office@todaywehave.com.



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