



2021  
2030  
United Nations Decade  
of Ocean Science  
for Sustainable Development

# I live by the Sea International Youth Photo and Film Contest 2023

The idea behind this project involves a worldwide contest for young persons up to the age of 21. The contest will be held in four age categories:

1. 5 to 12,
2. 13 to 15,
3. 16 to 18,
4. 19 to 21.

In this edition of the Contest we expect from participants to use any type of visual arts to present a story of "their sea". Therefore, we will have two categories, Photo and Film. Participants may submit photos or short films, along with a short text, which will describe the story. In the films we accept any form of artistic expression, from a documentary, to feature, or theatre play, through pantomime, dance or a song. We will take into consideration not only the photo or a film but also a relevant description of a region, a special feature of the place, an explanation of the depicted subject, etc.

This project is based on the previous experience of a "I live by the Sea" contest co-organized by Today We Have in 2017 ([www.todaywehave.com](http://www.todaywehave.com)). Just like in the previous edition, our goal is to spread and share knowledge about marine environments and marine protection issues, as well as the exchange of information among users of different seas and marine oriented regions.

Through their participation we hope to involve youth from different natural and cultural heritage backgrounds to share their views on marine issues in a creative way.

All works submitted will be reviewed by a panel of International Judges.

Due to a variety of options for contestants the panel involves experts from a number of art and science areas:

1. **Letizia Artioli**, Italy, Architect, Graduated at ENSASE Ecole Nationale Supérieure d'architecture de Saint Etienne,
2. **Colin Campbell**, UK, Associate Professor in Second Language Education at the University of Reading in southern England,
3. **Rebecca Daniel**, UK, Marine biologist, science communicator, and director of non-profit organisation The Marine Diaries,
4. **María del Carmen García-Martínez**, Spain, Director of the Oceanographic Center of Málaga,
5. **Carlos Garcia-Soto**, Spain, Director of a Global Change Unit in the Spanish Institute of Oceanography and Professor of Satellite Oceanography in the University of the Basque Country,

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eur@ocean

Universität  
Rostock



Nausicaá  
BOULOGNE-SUR-MER



INSTITUTE FOR  
OCEAN  
CONSERVATION  
SCIENCE  
at Stony Brook University



ACTeon  
environment  
research & consultancy

VLIZ  
pionier in zeekennis

Chocis ta pafete

MareNostrum

STN

GDYNIA  
AQUARIUM

THE  
MARINE  
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MARBELLES

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GROWTH





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6. **Iwona Gin**, France, Head of International Relations at Nausicaa, National Sea Experience Centre,
7. **Andreea-Stefania Ionascu**, Romania, Psychologist and the Coordinator of the Education&Volunteering Department in Mare Nostrum NGO,
8. **Angelika Jeżewska**, Poland, Marketing Director at Storware,
9. **Ulf Karsten**, Germany, professor of Applied Ecology and Phycology at the University of Rostock,
10. **Izabela Kotyńska-Zielinska**, Poland, Project coordinator I live by the Sea, Ocean Literacy educator and science promotor, Today We Have,
11. **Heike Lippert**, Germany, Marine biologist,
12. **Ángel E. Muñiz Piniella**, Belgium, Science Officer at the European Marine Board (EMB) secretariat in Ostend,
13. **Vera Noon**, France, multidisciplinary planning expert for terrestrial and marine spaces at ACTeon,
14. **Christine Santora**, USA, Assistant Director at the Institute for Ocean Conservation Science at Stony Brook University,
15. **Jan Seys**, Belgium, Head of Science Communication & spokesperson of the Flanders Marine Institute (VLIZ),
16. **Tymon Zielinski**, Poland, Head of the CORE-Climate and Ocean Research and Education Unit at the IO PAN, educator,
17. **Margherita Zorgno**, Portugal, Science Officer at EurOcean,
18. **Małgorzata Żywicka**, Poland, Oceanographer with a specialization in marine biology, Gdynia Aquarium Education Center.

## Contest timeline:

Submission of works (1 photo or 1 film plus text) by **7 April 2023**.

Planned announcement of the results **8 June 2023**.

## All information:

<https://www.todaywehave.com/contest.html>

<https://www.facebook.com/todaywehave>

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